

Engage. Educate. Entertain.

THUMBELINA

Curriculum aligned to the Florida Standards



THURSDAY, OCTOBER 10, 2019

11:00 A.M.

**DUKE ENERGY CENTER FOR THE ARTS
MAHAFFEY THEATER**

April Minor CURATOR OF ART AND EDUCATION

Kim Dennison CURRICULUM RESEARCH & DESIGN

HOW TO REACH US

Class Acts at The Mahaffey Theater

400 1st Street South
St. Petersburg, FL 33701-4346

Pinellas County Schools Pony Route #3
Attn: Class Acts/Perkins Elementary School

Class Acts Box Office
(727)892-5800

An electronic version of this guide can be
found at stpeteclassacts.com.



DIRECTIONS TO THE MAHAFFEY THEATER

Take I-275 (south from Tampa, north from
Bradenton/Sarasota) to exit 22 (I-175).

Follow Route I-175 (it will become
5th Avenue South) to 1st Street South.

The Mahaffey Theater will be in
front of you.
*1st Street South and 2nd Street South are
two-way streets.*

Follow the directions given by the
parking attendants.

Bill Edwards

FOUNDATION FOR THE ARTS

Bill Edwards Foundation for the Arts supports performing arts programming at the Duke Energy Center for the Arts – Mahaffey Theater. We provide arts education programs for youth, community outreach programs, and performances as well as concerts for the entire community. The Foundation and Theater staff work together to deliver unrivaled cultural arts experiences to our patrons.

We rely heavily on public support, through Memberships, Corporate Partnerships, Naming Rights and General Donations to achieve our mission. The Edwards Foundation and Mahaffey Theater work collaboratively with The City of St. Petersburg and all of our cultural neighbors in an effort to bring awareness to the importance of the arts and to position St. Petersburg on the world stage.

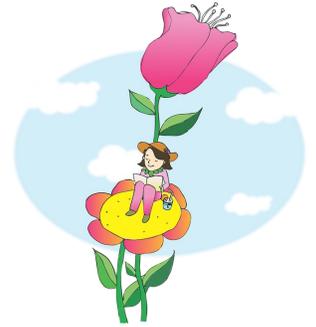
(727)308-5100

billedwardsfoundationforthearts.org

ABOUT THE SHOW

Thumbelina

*Based on the classic tale by Hans Christian Anderson
Book, lyrics, and music by Bruce Miller*



The tale of Thumbelina, written by the famous author Hans Christian Anderson, is a story of a young maiden no larger than a person's thumb.

The story's characters are mostly animals, and include a frog, a bird, a mouse, and a mole. Thumbelina lives inside of a beautiful flower, but is soon stolen away to become the wife of a frog. After escaping, Thumbelina meets a mouse who gives her a place to live until a neighbor, a mole, wants to marry Thumbelina. Again she escapes, this time on the back of a bird.

The story's setting changes when Thumbelina and the bird fly to a land that stays warm all year round. The birds later returns to Denmark, where the story begins.

This play is one of may adaptations of the Thumbelina story. At your local library, you can find many versions of Thumbelina, all with different authors and illustrators. We hope you enjoy this tale as it is told by Theatre IV.



**114 W. Broad Street
Richmond, VA 23220**

***Bruce Miller, Artistic Director
Philip J. Whiteway, Managing Director
Tammy Shackelford, Education Director***

Theatre IV Classroom Connections *Thumbelina* Study Guide was used as a resource for this guide.
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BEFORE THE SHOW

Who and What?

Familiarize students with the story of Thumbelina.

A video read aloud of the story can be found at the following link:

[Thumbelina Read Aloud—Cozy Little Nook](#)

Engagements:

Kindergarten - Students will turn and talk with a partner to identify the characters in Thumbelina. EXTENSION: Students will identify the setting and major events of Thumbelina.

1st Grade - Students will turn and talk with a partner to describe their favorite character in Thumbelina.

2nd Grade - Students will identify key details that answer WHO is in the story, WHAT is happening in the story, and WHEN and WHERE the story takes place and share their learning with a partner or small group.

3rd Grade - Students will determine how Thumbelina solved her problems by paying attention to the sequence of events and then share their learning with a partner or small group.

4th Grade - Students will describe the setting of Thumbelina and explain how the setting impacted Thumbelina. Students will then share their learning with a partner or in a small group.

5th Grade - Students will determine the theme of Thumbelina by paying attention to the problem in the story and how Thumbelina reacts to the problem. Students will then share their learning with a partner or small group.



BEFORE THE SHOW

Theater etiquette is an important part of attending a live stage production. So that all patrons have an enjoyable experience at the theater, please share these guidelines with your students prior to attending the performance. Remind students to be respectful of the performers and other audience members by engaging in responsible behavior.

- You agree to be on time. Theater is great! It's live! It happens in the moment. You can't rewind it. You are an important part of the show and you need to be there from the very beginning. The actors are there, so you need to be there, too. Arriving 20 minutes before show time is the standard rule.
- You agree to use the restroom before the show starts to avoid getting up and disrupting the performance while it's happening. Once a class is seated, you may visit the restroom in small groups prior to show time. Young students must be escorted.
- You agree not to talk or whisper during the show. If you whisper to your friends during the show, you disrupt those around you, and quite possibly the actors. And, you might miss something!
- You agree to participate. This includes laughing at appropriate times, clapping in appreciation for the things and actors you like, and doing other things when invited by the actors to do so. It also means paying attention to what's going on by listening and watching closely.
- You agree to turn off all cell phones and other gadgets that may make noise during the show.
- You agree not to take pictures or use recording devices of any kind during the show. The material performed on stage is copyrighted material, and therefore protected under copyright law from reproduction of any kind without written permission. In addition, the Mahaffey Theater is a union house, and union rules prohibit the use of photography and recording devices without prior consent.
- Finally, you agree to give the actors a full curtain call . A curtain call is the actors' final bow at the end of the performance. It's your opportunity to show your appreciation for what they've shared with you. Please wait until all the actors have taken their final bow before exiting the theater. The ushers will assist you in finding the best route out of theater!

AFTER THE SHOW

Reflections

Use the following engagements to reflect on the story and play,
Thumbelina.

Kindergarten - Allow students to “play” in response to *Thumbelina*. Some center examples:

- Act out the story. Provide clothing and other items as props.
- Illustrate their favorite part of the play in the writing center.
- Build the setting of the story. Provide different materials for them to use.
- Retell the story using dolls and animals to a partner.

1st Grade - What’s the connection between the read aloud and play, *Thumbelina*? Students will work in small groups to identify the similarities between the story of *Thumbelina* and the play they saw. Allow students to determine how they will share their thinking and how they will present their learning to the class (ex: drawing, writing, acting it out).

2nd Grade - How are they different? Students will work in small groups to compare the differences between reading the story of *Thumbelina* and seeing the story acted out as a play. Allow students to determine how they will share their thinking and how they will present their learning to the class (ex: writing, drawing, acting it out).

3rd Grade - What was *Thumbelina* really like? Students will collaborate in a small group to create a visual display (ex: a collage) of *Thumbelina*’s character (What are her traits, motivations, and feelings?) in the play. Students will share their learning with the rest of the class.

4th Grade - What if *Thumbelina* took place in another setting? Give students other settings for the play/story (ex: your school, a big city, a tropical island... be creative!). Have students tell how *Thumbelina* might react in one of these new settings. Allow students to share their creativity with the rest of the class.

5th Grade - What might happen next? Have students write a new ending for *Thumbelina* or write the next chapter: what might happen next? Allow students to share their creativity with the class.



FLORIDA STANDARDS

LAFS.K.RL.1.3 With prompting and support, identify characters, settings, and major events in a story.

TH.K.C.2.1 Respond to a performance and share personal preferences about parts of the performance.

LAFS.1.RL.1.3 Describe characters, settings, and major events in a story, using key details.

TH.1.H.3.1 Identify similarities between plays and stories.

LAFS.2.RL.1.1 Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

TH.2.O.1.1 Compare the differences between reading a story and seeing it as a play.

LAFS.3.RL.1.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

TH.3.O.2.2 Collaborate to create a collage to show the emotion(s) of a particular story or play.

LAFS.4.RL.1.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

TH.4.H.1.2 Define how a character might react to a new set of circumstances in a given story.

LAFS.5.RL.1.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.

TH.5.F.1.2 Create a new ending for a familiar story.

Visit cpalms.org for more information about the Florida Standards.

