

# JACK AND THE BEANSTALK

*Engage.*

*On Demand!*



*Educate.*

*Entertain.*

**CURRICULUM ALIGNED TO THE FLORIDA STANDARDS**  
AVAILABLE THROUGH JUNE 30, 2021. RESERVATIONS ARE REQUIRED.

# Class Acts On Demand!

## Free Virtual Performances for Your Students!

We here at the Bill Edwards Foundation for the Arts are striving to engage, educate, and entertain our children during this unfortunate pandemic. Over the past 27 years, we have brought quality educational programming to more than half a million students. Although we would rather present a live theater performance, we are excited to announce our On Demand Virtual Series available until June 30<sup>th</sup>, 2021.

You can select one or ALL five\* in the series. They will be FREE of charge and available for you and your students to watch whenever you want from January 15th through June 30th, 2021.

Your pARTner in education,  
April Minor  
Curator of Art and Education

*Reservations are a must to receive the link and unique password for each performance.*

Study guides supporting the Florida standards will be available on-line only.

\*First come first served, limited views for Chicken Dance and The Monster Who Ate My Peas.

Unlimited views for Harriet Tubman, The Little Red Hen and Jack and the Beanstalk

## HOW TO REACH US:

*Class Acts, Mahaffey Theater*

400 1st Street South

St. Petersburg, FL 33701-4346

Attn: Class Acts/Perkins Elementary School

Pony Route #3

Phone: (727)892-5800 Fax: (727)892-5770

An electronic version of this guide can be found at [stpeteclclassacts.com](http://stpeteclclassacts.com).

*April Minor*

**CURATOR OF ART & EDUCATION**

*Kim Dennison*

**CURRICULUM RESEARCH & DESIGN**

*Bill Edwards*  
**FOUNDATION FOR THE ARTS**

Bill Edwards Foundation for the Arts, Inc. is committed to supporting and presenting all genres of the Performing Arts at The Mahaffey Theater and throughout the St. Petersburg, Florida area; funding arts education for school children and providing its member patrons with unequalled services, entertainment, and cultural experiences.

[billedwardsfoundationforthearts.org](http://billedwardsfoundationforthearts.org)

Duke Energy Center  
For The Arts

*Bill Edwards*  
FOUNDATION FOR THE ARTS

*M*  
The Mahaffey Theater

Thank you for supporting Arts Education!

**SYNOVUS**  
the bank of here

  
**st.petersburg**  
www.stpete.org

Jim and Suzanne MacDougald

**Publix**  
WHERE SHOPPING IS A PLEASURE

Jimmy John's  
PDQ

  
CULTURE  
BUILDS  
FLORIDA

  
ST. PETE'S PROMISE  
Creating a better future for all

# ABOUT THE SHOW

## *Jack and the Beanstalk*

### About the Play

This lively musical depicts the classic exploits of a young boy who trades the family cow for three magic beans. Tossed out the window by his disappointed mother, the beans grow into a giant beanstalk. Jack explores the beanstalk to find gold, a magic harp, and a hen that lays golden eggs. In the end, the boy escapes the giant but keeps his inventive and active imagination.



Preview the performance by clicking the picture above.



*Text in this guide used with permission from Virginia Repertory Theatre, Richmond, VA.*

# BEFORE THE SHOW

## *Building Background*

### **Genre Study: What is a fairy tale?**

Teach students about the common elements of fairy tales. The list below is from [ReadWriteThink](#):

### ***Fairy tales...***

***Do NOT need to include fairies.***

***Are set in the past, usually significantly long ago.***

***Include fantasy, supernatural, or make-believe aspects.***

***Typically incorporate clearly defined good characters and evil characters.***

***Involves magic elements.***

***May include objects, people, or events in threes.***

***Focus the problem or conflict on something that needs to be solved.***

***Often have happy endings.***

***Usually teach a lesson or demonstrate values important to the culture.***

### **Get the Classroom Ready:**

- Have fairy tale book baskets available for students to read during independent reading.
- Encourage students to use digital book resources like MyOn to find and read fairy tales.
- Have students jot the elements they find in their fairy tales.

### **Interactive Read Aloud:**

Use a classroom copy of *Jack and the Beanstalk* to read aloud to students or use one of the video versions below:

[\*Jack and the Beanstalk—The Children’s Story\*](#)

[\*Jack and the Beanstalk—An Audiobook\*](#)

[\*It’s Not Jack and the Beanstalk\*](#)

- **Pre-K and VPK:** Discuss the characters, setting, and events in the story.
- **Kindergarten:** Identify the characters, setting, and events in the story. Retell the story to a partner.
- **1st Grade:** Describe the characters, setting, and major events in the story.
- **2nd Grade:** Describe how the characters respond to events in the story. Determine the lesson in the story.



# BEFORE THE SHOW

## *Theatre Etiquette*

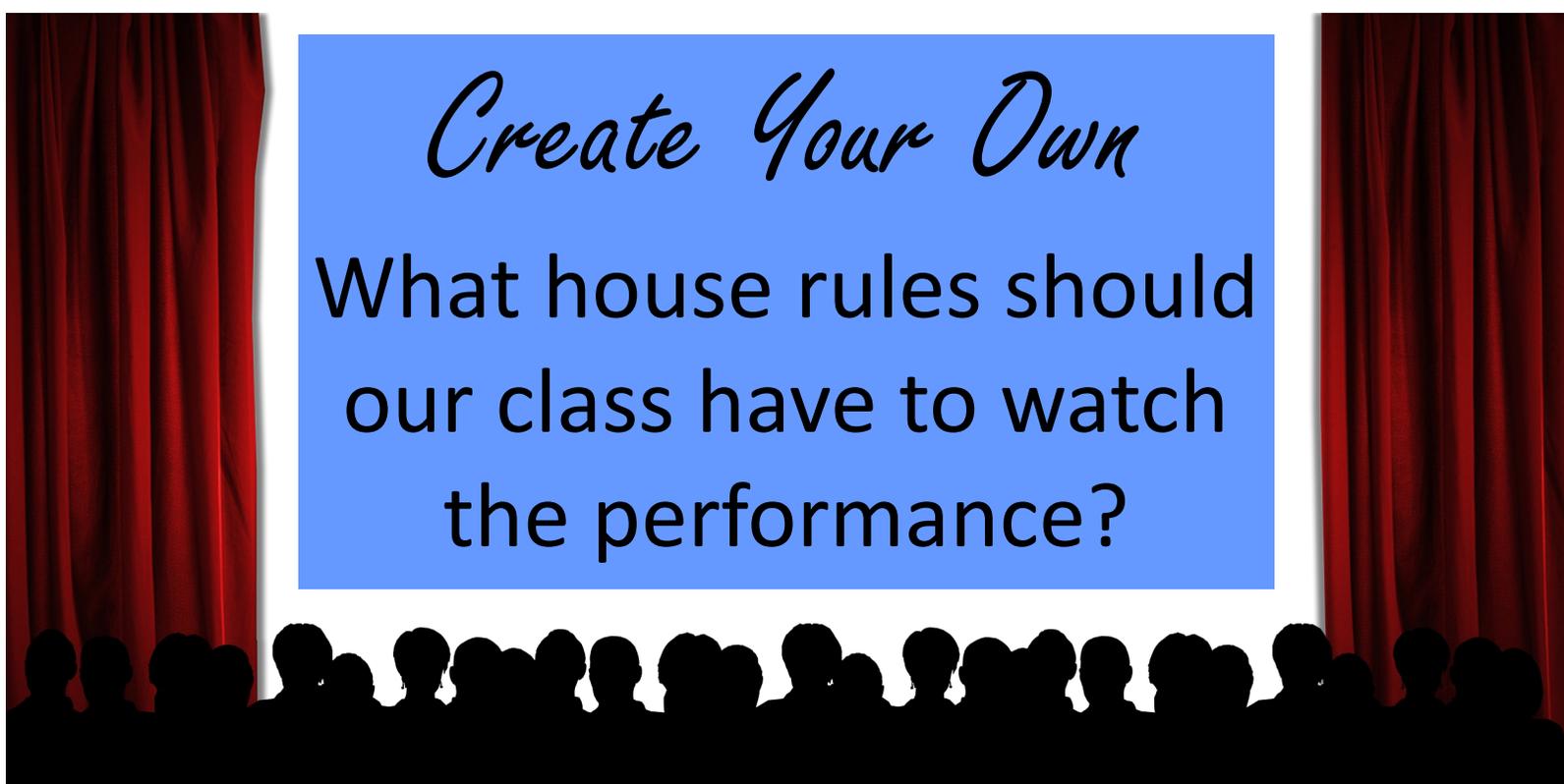
The theatre experience is going to be very different this year! Instead of gathering with hundreds of other students and teachers, you are going to have your own private viewing of a theatre production.

Let's remember some house rules for viewing a performance in our classrooms:

- Listen and watch quietly so that you and others have a meaningful theatre experience.
- Applaud when you like something that happened.
- Be ready to respond to the performance after you see it.

## *Create Your Own*

What house rules should our class have to watch the performance?



# AFTER THE SHOW

## *Responding to the Performance*

### **Pre-K and VPK:**

- Retell the story by acting out the story like the actors in the performance.

### **Kindergarten:**

- Respond to the performance with drawing and writing: What was your favorite part of the performance? Which character was your favorite? Draw and write about your opinion.

### **1st Grade:**

- Choose your favorite scene from the performance. Use drawing and writing to share why it was an important part of the story.

### **2nd Grade:**

- Choose one of the characters from the performance and use drawing and writing to tell why that character was an important part of the performance.

### **Fee-Fi-Fo-Fum Measuring Activity: This can be done with any grade level.**

Materials: paper, pencil, ruler, scissors

*Fee, Fi, Fo, Fum! We have a lot of work to be done!*

*Trace your foot and cut it out.*

*Keep it with you all throughout!*

*Around the classroom find things that are larger,  
and then find others that are smaller.*

*If you find something the same size, you're truly a scholar!*

- Trace your foot on the sheet of paper and cut it out.
- Measure your footprint and write the measurement on the footprint cutout.
- Carry your footprint around with you.
- Find items at home and at school that are larger than, smaller than, and the same size as your footprint. What did you find the most of? Which item was the exact same measurement?

# FLORIDA STANDARDS

LAFS.K.RL.1.2 With prompting and support, retell familiar stories, including key details.

LAFS.K.RL.1.3 With prompting and support, identify characters, settings, and major events in a story.

LAFS.K.W.1.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).

MAFS.K.MD.1.2 Directly compare two objects with a measurable attribute in common, to see which object has “more of”/“less of” the attribute, and describe the difference. *For example, directly compare the heights of two children and describe one child as taller/shorter.*

TH.K.C.2.1 Respond to a performance and share personal preferences about parts of the performance.

LAFS.1.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

LAFS.1.RL.1.3 Describe characters, settings, and major events in a story, using key details.

LAFS.1.W.1.1 Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

MAFS.1.MD.1.1 Order three objects by length; compare the lengths of two objects indirectly by using a third object.

TH.1.C.1.2 Draw a picture from a favorite story and share with the class why the scene was important to the story.

LAFS.2.RL.1.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

LAFS.2.RL.1.3 Describe how characters in a story respond to major events and challenges.

LAFS.2.W.1.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.

TH.2.C.1.1 Describe a character in a story and tell why the character is important to the story.

MAFS.2.MD.1.4 Measure to determine how much longer one object is than another, expressing the length difference in terms of a standard length unit.

